Star entertainment

BOOKS

DOES THIS BOOK MAKE MY BUTT LOOK BIG?

Carson Kressley

Ever watch Queer Eye for the Straight Guy and wish you had Carson on call to give your confidence a boost? Well, make some room on your bookshelves, ladies! The celeb stylist penned a cheeky guide to feeling sexier in your own skin, and it's filled with tips and quips on becoming a full-fledged fashionista.





LIKE A BILLIONAIRE

HOW TO DRINK LIKE A BILLIONAIRE

Mark Oldman

Sip, swirl, swallow. The Food Network personality's unpretentious tome teaches readers how to imbibe like the 1 percent for a fraction of the cost. Crave a Margaux on a Merlot budget? Mark offers affordable alternatives. Can't tell your Cabernet Franc friends in your dining room. Cheers!





COSMIC HALLELUJAH Kenny Chesney

ишши

In stores Oct. 28

The country singer is "Setting the World on Fire" with his 17th album. Originally titled Some Town Somewhere, Kenny delayed the release in order to record an unexpected duet with **Pink**. "When you add Pink, you get a definite charge of two people on the brink," he explained. "She helps bring the listening into the moment... a moment so perfectly captured in a song, it's hard to resist." There was just no saving it for a rainy day.



from Carmenere? Fine tune your palate with

fter spending years in the wilderness as an adventure reporter, Jack (Joel McHale) is forced to return to city life — and though he's unacquainted with things like social media and the lingo of his new Millennial coworkers, he has his best bud, bartender Eddie (Chris Williams), by his side to help him adapt. The funnyman talks to Star about his character and his new sitcom.

How does Eddie help Jack adjust to normal life?

Jack's been away for so long, and Eddie acclimates him back to the city. He gets him a place to stay and gives him some guidance in terms of dating and interacting with people in general.

What's it like to work opposite Joel McHale?

He's really, really quick and very fast — you have to be able to keep up with him at all times. He's hysterical. We have such a natural relationship — from day one I knew we had chemistry.

How about the rest of the cast?

The great part about an ensemble cast is that everybody has their own talents and their own niche on the show. I enjoy [watching] everybody do their thing, and having Joel as an anchor is incredible. If viewers enjoy it half as much as we love doing it, then it's going to be a success.

